

TIME · RONE

Artwork Labels

Wall text:

TIME • RONE

Journey into TIME.

What do we leave behind when we go? What stories might our most treasured and ordinary possessions tell about us? Will the people in the future – those stepping through the detritus, unearthing stories about how we lived – know what we held dear? And will they understand why, one day, we never came back?

TIME • RONE asks many questions, and invites you to find the answers. Write the stories. Shade in the outlines.

From the mind of multi-disciplinary artist Tyrone Wright, TIME is a series of immersive vignettes that blend soundscape, mural and installation to honour the otherwise forgotten characters and moments of mid-century Australia's working class.

Following a sellout season in Melbourne, TIME has expanded its staging with a new space exclusive to AGWA's historic Centenary Galleries. 'Backstage' elevates the visitor from viewer to performer, placing you in the spotlight. After laying dormant for decades, its curtains have been pulled back and you're invited to step centre stage, to take in the ephemera of entertainment lost to time.

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A response to the building's character and historical importance, TIME treats the Centenary Galleries as both backdrop and blank canvas, beckoning you deeper into rooms whose doors have been closed for too long. Darkened corners are illuminated, and quiet corridors come alive.

An ode to fading yet enduring beauty, TIME gives this historic space a voice, a set of eyes, a mood and a memory all of its own. How will you remember it?